

DON'T STOP ME NOW

TRUMPET I

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

The musical score is written for Trumpet I in 4/4 time. It begins with a **(BALLAD)** section (measures 1-11) marked with a double bar line and a repeat sign. The tempo then shifts to **(DRIVING ROCK)** at measure 12, indicated by **ACCEL.** and **mf**. The score includes various dynamics such as **f** and **mf**, and features several slurs and accents. Rehearsal marks are placed in boxes: **14**, **27**, **36**, **51**, **59**, **70**, and **76**. The **70 (SLOWER)** section includes a **CODA** symbol. The **76 (FREELY)** section is marked **(CUP MUTE)** and includes **RIT.** and **RALL.** markings. The score concludes with a **TO CODA** symbol at measure 47 and a **CODA** symbol at measure 68. The final measure (80) is marked **p**.

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